



## **WAVES**

**by Alice Mary Cooper**

'A born storyteller' (West Australian).

**Waves** is a solo theatre work written and performed by theatre-maker and performer **Alice Mary Cooper** and directed by **Gill Robertson** of internationally acclaimed theatre company, Catherine Wheels.

It is the tale of Elizabeth Moncello and how, growing up on Gabo Island (Australia) in the 1930s, by emulating fish, penguins and dolphins to learn how to swim, she came to be the unofficial inventor of the butterfly stroke.

Combining storytelling, movement and splashes of humour, **Waves** is about having the courage, desire, and determination to swim against the tide of expectation.

An extraordinary tale of a life fully lived.

### **REVIEWS AND PRAISE FOR WAVES**

**"Captivating"**  
★★★★ (The List)

**"A joy"**  
★★★★ (The Herald).

**"Something truly beautiful"**  
★★★★ (Broadway Baby)

**"Fifty glorious minutes... imperceptibly crafted, cleverly told tale with its feel-good twists"** ★★★★★ (Tom Dibdin, *AllEdinburghTheatre.com*)

★★★★ (New Zealand Herald)

★★★★★ (Fringe Guru)

**"A beautiful example of how storytelling can grip an audience from start to finish. Alice Mary Cooper entrances us in a fantastic tale about the hidden strengths we all possess."** (Tony Reekie, Festival Director, Imagine)

## WAVES Tour Pack

Past Presentations include: Edinburgh International Children's Festival; Fringe World Festival, Perth; Edinburgh Festival Fringe; Brighton Fringe; Campden People's Theatre, London; New Zealand International Festival; Auckland Arts Festival plus tours of Scotland, Northern Ireland & Republic of Ireland.

Basic Touring information (Technical specification available on request)

Scale of venue: small scale

Capacity: up to 150

Company size: 2 on the road

Running time: 50min (no interval)

Description: Text based, storytelling

Minimum stage area: 4m wide x 3m deep x 3m height (ideally 8m x 8m)

Lighting: General wash + several specials

Sound: PA system required

Get-in: 4 hours with pre-rig (low tech versions possible) / Get-out: 30 minutes

More information, video & images

Waves at [alicemarycooper.com](http://alicemarycooper.com) – [www.alicemarycooper.com/waves](http://www.alicemarycooper.com/waves)

Short excerpt of performance from 2014:

Full length show from 2014: <https://vimeo.com/97377515>

Images of the show: <https://flic.kr/s/aHsk9YDEFG>

60 second trailer made for NZIF & AAF in 2016:

<https://www.youtube.com/watch?v=66PBk3yQKNQ&list=PLwk6fPr0-fbKFvwn4giM0Bld3mR5OfvMw&index=3>

Audience responses to Waves previews: <https://vimeo.com/71080054>

Creative Team

Written & Performed by **Alice Mary Cooper**

Directed by **Gill Robertson**

Dramaturgy by **Naomi O'Kelly**

Design by **Lisa Sangster**

Sound Design by **Danny Krass**

About Alice Mary Cooper

Alice is an Edinburgh based actor, clown and theatre-maker. She is passionate about environmental sustainability and making work that has this at its heart.

Alice devises and performs performance works with a strong character, comedic and physical focus and often collaborates with other artists. As one part of Snap Elastic theatre company she is currently co-creating Puffin, touring this Autumn with IAP.

Her show, *Waves* ("a miniaturist gem" *The Observer*) has toured extensively. Alice is developing two new works, *Blue Cow* – a project about our relationship to land and what happens when that land is contaminated; and *The Kelly's Bush Gang*, about the world's first Green Ban. [www.alicemarycooper.com](http://www.alicemarycooper.com)

For further information, please contact:

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